

DALE WATSON ADVANCE 2023

Below you'll find an outline of the preferred day of show schedule and band requirements from load in to load out. Please send me information on Doors, Support, Acts, Set Times (Support and headline), House Curfew, any requests for House Audio or Video Recording as well as any information that we should be aware of regarding Dale's Hospitality, Production, and performance at your venue. Dale will generally do a post show autograph signing.

Hotels/Lodging

- If hotels are provided by promoter please send over confirmation #s as soon as possible. If hotels aren't provided a list of recommendations for hotels including any partner hotels and information on preferred rates would be greatly appreciated. Dale travels with a tour bus.

- Hotels with bus parking and restaurants within walking distance are needed.

Our preferred room configuration is (2) king rooms and (2) double rooms. All (4) rooms should be reserved under Dale Watson

- Contact Manny Pagan 830-734-7243

BUS PARKING / Arrival & Departure/ Shore Power

- Dale will arrive in a tour bus. The bus requires 13'6" of overhead clearance and 50' of parking space. THIS MUST BE A CONTIGUOUS SPACE AND BE VISIBLY MARKED TO RESERVE PARKING NEAR (NOT DOWN THE STREET) GREENROOM OR STAGE DOOR.

- Please DO let me know if there is Shore Power Available.

LOAD IN

- Dale will arrive in a tour bus no trailer. We'll need 13' of clearance and 50' of parking space. We'll need (2) dedicated, sober, adult stagehands for load in and out. The show is 90 minutes straight + encore. Unless otherwise noted in contract, We'll need 2 stage hands immediately at shows end for the out.

HOSPITALITY / CREW LOAD IN FOOD - * TO BE AVAIL @ LOAD IN

- We have a (5) person crew for load in. A simple lunch of hamburgers or deli sandwiches for 5 at load in would be acceptable.

CREW LOAD IN FOOD IS DETAILED in the hospitality rider.

DINNER/ HOT MEAL/ BUYOUT - * 90 MINUTES BEFORE SHOW

- Timing is very important on Dinner. There are 5 band and crew eating dinner. Hot meal specs /buyout info is in the hospitality section of the fly rider. If hot meals are provided it is important that dinner is served 90 minutes before show. Buyout IS \$20 a head (\$100.00) and payable in cash at load in.

CREW / AUDIO & LIGHTING

- NEED HOUSE TO PROVIDE FULL PRODUCTION to be advanced with Manny Pagan 830-734-7243 or zppagan@gmail.com
 - House Audio crew is also needed to assist in audio breakdown following the show (this is audio specific breakdown we'll use stage hands for loading & unloading /general labor). Sobriety is required of all working Hands and Tech personnel.
- PROD-FOH CONSOLE/MONITOR SYSTEM / HOUSE AUDIO

- BAND TRAVELS WITH BACKLINE
- HOUSE TO PROVIDE FULL PRODUCTION
- ALL SUPPORT PRODUCTION TO BE PROVIDED BY HOUSE AND APPROVED BY DALE WATSON

BACKLINE

- Unless the band is flying in, we will provided the backline

MERCHANDISE SETUP

To be determined per show.

SHOW SETTLEMENT

Settlement is to be in the form of cash, company check, or otherwise advised

SETTLEMENT SHOULD BE TO : Kendawa LLC. Settlement can be given to Manny Pagan or Dale Watson directly.

DALE WATSON HOSPITALITY RIDER / Backstage Hospitality Checklist

The production crew will need access to WIFI upon arrival. This would ideally be accessible in the dressing room and on stage. Load-in (usually 4 hours before doors includes all technicians and 4 stage hands) -to be advanced per show

1. ___ (2) cases of bottled water on stage, (1) green room, (1) on the bus)
2. ___ (1) Six Pack Dr. Pepper, (1) Six pack Diet Coke
3. ___ (1) Six pack Topo Chico,
4. ___ (1) 6 pack assorted natural fruit juices (orange, grapefruit, cranberry, pineapple etc)
5. ___ (6) Clean Hand Towels to Stage
6. ___ (2) Lbs of Clean Ice (dressing room)
7. ___ Deli Tray w/ Turkey and, Ham for (5)
8. ___ Lettuce, Tomato, Dill Pickle and condiments
9. ___ (1) Loaf of Whole Wheat Bread or Sourdough
10. ___ Assorted Sliced Cheeses
11. ___ Chips / Salsa / Pico de Gallo
12. ___ Assorted Fruit - Oranges, Apples, Banana (whole & Unpeeled)
13. ___ Sun Chips
14. ___ coffee with creamer, honey, Throat Coat tea
15. ___ (1) case Lone Star Beer, if Lone Star isn't available a similar domestic
16. ___ (1) large can of mixed nuts
17. ___ (5) Five hand towels
18. ___ (5) Five x 12-oz plastic cups (no Styrofoam please)
19. ___ (1) roll of paper towels
20. ___ (5) Coffee cups (no Styrofoam, please) napkins, plates, utensils
21. ___ (7) Hot Meals. All band and crew are meat eaters. Hamburgers or Steaks are preferred and 1 Chicken or non beef option for one band member. NO tilapia, catfish or shellfish.

DRESSING ROOM

(Stock at least one hour prior to show time)

- Room must be clean, dry, well-lit, heated (or air conditioned depending on the season).
- Full length mirror, six (7) chairs, one table and at least one (1) 110v electrical outlets - Easy access to clean lavatories supplied with soap, toilet tissue, and towels (These lavatories should be closed to the general public).

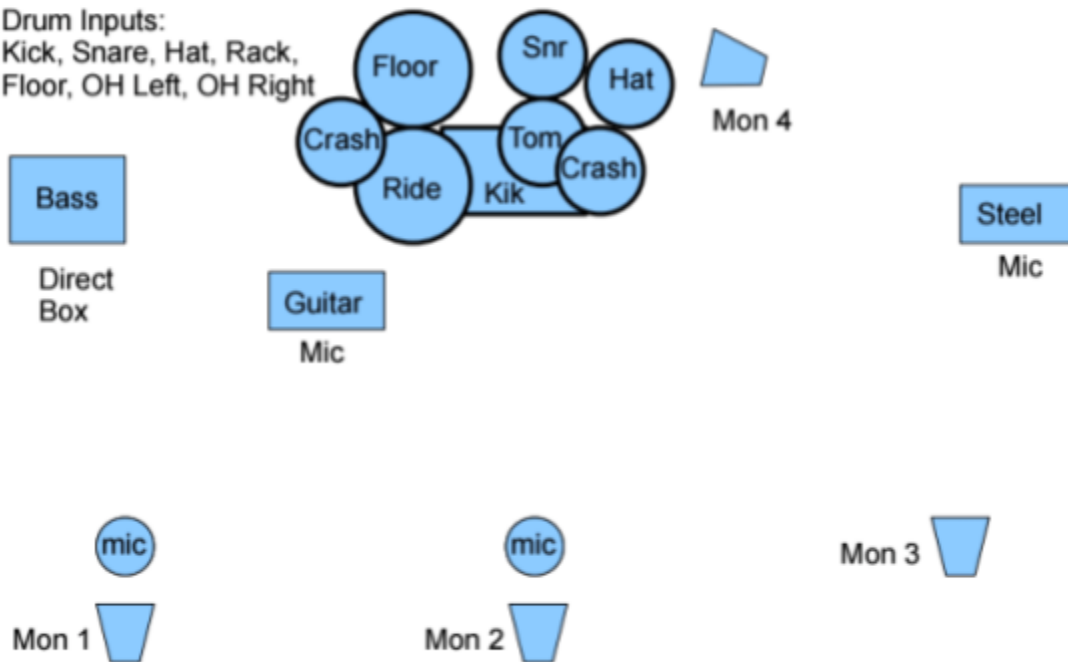
Hot Meal for SEVEN (7) people (90 minutes prior to show time)

All meals should include entree, salad, side dishes, bread, and dessert -- ***** MEAL BUYOUT is 5 persons @ \$20 head (\$100.00 total)

***** IMPORTANT TO NOTE : Meal Buyout is for DINNER ONLY and does not negate the rest of the rider. *****

Dale Watson and The Lonestars stage plot

Drum Inputs:
Kick, Snare, Hat, Rack,
Floor, OH Left, OH Right



INPUT LIST

1. DRUMS (KICK)
2. DRUMS (SNARE)
3. DRUMS (OVERHEAD LEFT)
4. DRUMS (OVERHEAD RIGHT)
5. DRUMS (HI HAT)
6. DALE VOCAL (MIC)
7. DALE GUITAR (MIC)
8. BASS (D.I.)
9. PEDAL STEEL AMP (MIC)
10. BASS PLAYER VOCAL (MIC)
11. DRUMMER VOCAL MIC